

Intermedia Arts
in partnership with Hamline University
presents

Queer Voices: A GLBT Reading

hosted by curators Andrea Jenkins and John Medeiros

Wednesday, May 27, 2009, 7:00 p.m.

Hamline University

1536 Hewitt Avenue

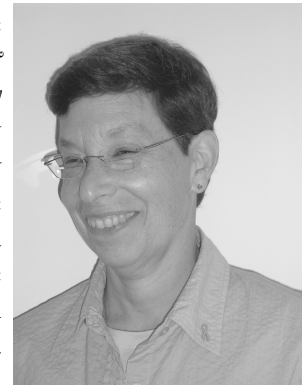
Giddens Learning Center, 100E

St. Paul, Minnesota 55104



Barrett Johanneson lives and works in Minneapolis, sometimes performing slam poetry as Harvey the Chainsaw. He was part of the ensemble Minnesota Fringe show *The 'F' Quotient* in 2007. He has also served as chief designer for Labrador, a local independent fashion studio, since 2001. He and his creative works have been featured in the *Star Tribune*, *L'Etoile* magazine, and the anthology *Cotton Wisps and Fireflies*. His work has appeared at the Minnesota Museum of American Art, Soo Visual Arts Center, the University of Utah, and through Voltage: Fashion Amplified at First Avenue. He was recently a visiting artist at Art of This Gallery as part of the new show, *Rumble on the Southside*. He received his undergraduate English degree from Hamline University in 2003, and he will soon complete his MFA in creative writing from Hamline. His first creative non-fiction manuscript is called, *An Imagined Baghdad*, about an unbuilt plan Frank Lloyd Wright dreamt for the Iraqi capital city.

Jane Levin's poetry appears in over two dozen publications, including the anthologies *Trail Guide*, *Drash: Northwest Mosaic*, *County Lines*, *Illness & Grace/Terror & Transformation* and *Best Lesbian Poetry 2008*. Her chapbook *Legacy* (Moonflower Press) was released in April 2008. In her review of *Legacy*, Cherry Pie Press publisher Rebecca Ellis writes, "her poems are brief...in the way Emily Dickinson's poems are brief. Spare, finely edged, and the resonance afterwards is huge. Understated and overpowering...lines here will draw you in, and the small poems will enlarge you. They invite close attention and give it back." *Legacy* was a finalist in the Writer's Circle of Durham Region Chapbook Contest. Jane is the recipient of a Jerome Foundation/Intermedia Arts Poetry Mentorship and a Howard B. Brin Jewish Arts Endowment grant. Jane and her partner have escaped Minnesota winters by volunteering – on organic farms in New Zealand, cooking for displaced residents in New Orleans' Lower Ninth Ward and as maintenance hosts (a euphemism for bathroom cleaners) at a state park near Tucson.



For more information, call 651-523-2047

The Queer Voices Reading Series, presented by Intermedia Arts and Hamline University, celebrates the rich diversity of queer voices that make up the Twin Cities community of writers, readers, and their audiences, offering public readings by both emerging and established local writers and poets.