

****NOTE NEW LOCATION FOR THIS MONTH ONLY****

Intermedia Arts

in partnership with Hamline University presents

Queer Voices: A GLBT Reading Series

hosted by curators Andrea Jenkins and John Medeiros

Wednesday, May 26, 2010 at 7:00 p.m.

Form + Content Gallery

210 Second Street North

Minneapolis, MN 55101

a special **EROTICA reading***

Andrea Jenkins is an Award winning poet and writer. She has been named a Givens Foundation Fellow, and she has won the Loft Mentor Series, a 2010 VERVE grant, and the Napa Valley Writers Conference scholarship. In June she will earn her MFA in Creative Writing at Hamline University. As a poet and writer, her work has appeared in several local publications including *The Minneapolis Spokesman and Recorder*, *The City of Minneapolis Website*, *The Minneapolis Observer*, *The International Journal of Transgenderism*, and *The Powderhorn Writers Festival*.



Catherine Lundoff is the award-winning author of *Crave: Tales of Lust, Love and Longing* and *Night's Kiss: Lesbian Erotica*, and editor of *Haunted Hearths* and *Sapphic Shades: Lesbian Ghost Stories*. She is also the co-editor, with JoSelle Vanderhooft, of the anthology *Hellebore and Rue: Tales of Queer Women and Magic* (Drollerie Press, forthcoming). She teaches writing classes at The Loft Literary Center. Website: www.visi.com/~clundoff

Transgender Playwright & Memoir Writer, **Elijah Rose**, is a 52 year old Jewish, Sober, Feminist, Transman living in St Paul, MN. Born female, he has been living as male for 12 years. His writings include the uncensored everyday snapshots of living as transgender.



For fifteen years, **Steve Lenius'** *Leather Life* column has appeared in *Lavender*, Minnesota's GLBT magazine. His writings also have appeared in *The Leather Journal*, *Skin Two* (a fetish magazine published in London, UK), the 2008 *Yearbook* of the BDSM Creative Collective (Minneapolis/St. Paul), *Leather Tribe Leather Nation* (a yearbook published by *The Leather Journal*), *The Petal and the Thorn* (newsletter of Black Rose Society, Washington, D.C.), *International Leatherman* and *Roundup* (magazines for the GLBT leather and country/western/rodeo communities published by Brush Creek Media).

John Medeiros' work has appeared in several journals, including *Sport Literate*, *Water~Stone Review*; *Gulf Coast*; *Willow Springs*; *Gents, Badboys and Barbarians*; *Evergreen Chronicles*; *Swell* and *Christopher Street*. He is the recipient of two Minnesota State Arts Board grants; a Jerome Foundation Grant for Emerging Writers; *Gulf Coast's* First Place Nonfiction Award (Wayne Koestenbaum, judge); and the AWP Intro Journals Project Award. He received an MFA from Hamline University, and his work has been nominated for a Pushcart Prize, and as a Notable Essay in Best American Essays of 2006. Website: www.jmediros.net.



***NOT SUITABLE FOR CHILDREN**

For more information, call 651-523-2047

The Queer Voices Reading Series, presented by Intermedia Arts and Hamline University, celebrates the rich diversity of queer voices that make up the Twin Cities community of writers, readers, and their audiences, offering public readings by both emerging and established local writers and poets