

Intermedia Arts
in partnership with Hamline University presents

Queer Voices: A GLBT Reading Series

hosted by curators Andrea Jenkins and John Medeiros

Wednesday, April 28, 2010 at 7:00 p.m.
Hamline University
Klas Center, Kay Fredericks Ballroom
1535 Taylor Avenue
St. Paul, MN 55104



Carrie Devall writes science fiction and fantasy short stories as well as literary fiction and poetry, and attended the Clarion West speculative fiction workshop in 2007. She won first prize in the 2010 Odyssey Con Speculative Fiction Contest, and her poem "Highsmith" made the short list in the *Chroma Magazine* Fall 2009 queer literary competition. Her book reviews and essays have appeared in the blog and newsletter of *Aqueduct Press*, a feminist science fiction publisher. After spending her formative years as a rowdy queer, anti-racist, and AIDS activist, she has practiced public interest law in San Francisco, Tucson, and the Twin Cities.

Catherine Lundoff is the award-winning author of *Crave: Tales of Lust, Love and Longing* and *Night's Kiss: Lesbian Erotica*, and editor of *Haunted Hearths and Sapphic Shades: Lesbian Ghost Stories*. She is also the co-editor, with JoSelle Vanderhooft, of the anthology *Hellebore and Rue: Tales of Queer Women and Magic* (Drollerie Press, forthcoming). She teaches writing classes at The Loft Literary Center. For more information, visit her website at www.visi.com/~clundoff.



For more information, call 651-523-2047

The Queer Voices Reading Series, presented by Intermedia Arts and Hamline University, celebrates the rich diversity of queer voices that make up the Twin Cities community of writers, readers, and their audiences, offering public readings by both emerging and established local writers and poets.